SHANDA FANTASY ARTS

1 OCT 1999

$4.95

Mature Readers

KATMANDU ANNUAL

SHANDA FANTASY ARTS

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Many people helped in this production.
I wish to especially thank my husband Michael Curtis for his support and love; Terrie Smith, Michele Light, Mary Hanson-Roberts, Shawntae Howard, Shane Fisher and other artists for their art which helped bring characters to life; Cathy Carter, Richard Thatcher, Ted Vollmer, Civasco, Boyce Garald Kline, Jr., Carol Osmond, and other writers for their stories and insights on the characters and the world, and Fender, Kevin Mulder, Mark Barnard, and Steve Addlesee, the inkers and letterers who tied it all together. My sincere thanks to everyone. Carole Curtis, Editor

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KATMANDU ANNUAL #1 is published annually (how else?) by **SHANDA FANTASY ARTS PO BOX 2452 CONWAY ARK 72032** shandafa@cyberback.com . **KATMANDU** characters are copyright 1999 Carole Curtis. All art and stories are copyright the respective creators. **HERE COMES A CANDLE** is copyright 1999 Mary Hanson-Roberts. No similarity to any characters and/or place is intended and any similarity is purely coincidental. No part of this book may be reproduced without written permission of the copyright holders, except for short excerpts for advertising and review. Printed at Morgan Printing by that old sidewinder and trail boss Toni.

"THE GOOMBAS ARE DANCING AGAIN!"

Katmandu & Here Comes a Candle

BLACKBOOTS, LOVE, YOU'RE RIGHT. THIS **DOES** LOOK LIKE A GOOD PLACE TO PUT IN FOR SUPPLIES.

HERE BE YER FIREARM, MARSTER NEDWIN.

AYE, QUALITY, WE SHOULD FIND WATER AND FOOD HERE. NOW, DID 'EE SAY 'EE SAW SMOKE? A CAMP, MOST LIKE. WHERE AWAY?

-- BEYOND THOSE TREES, I THINK.

WELL, STAN? SHALL WE TAKE ADVANTAGE OF MORE UNWARY TRAVELLERS?

CERTAINLY, OLLIE.

GOOD AFTERNOON, MADAME. COULD MY FRIEND AND I BE OF ASSISTANCE?

AYE, WE NEEDS T'TAKE ON SUPPLIES. 'EE KNOWS THIS AREA?

VERY WELL! WE CAN GUIDE YOU TO THE BEST HUNTING SPOTS--- COOL WATER--- AND CROPS!

WE'LL PAY ONE KNIFE EACH.

OH, THAT WILL BE FINE WITH US.

SOUNDS TOO EASY--

NO DICKERING--- WE NEEDS T' TAKE CARE.

WHEN I CATCH THOSE TWO---

CALM DOWN, LISKA. THEY CAN'T HAVE TRAVELLED FAR.

I'LL CALM DOWN WHEN WE HAVE THEM. THEY STOLE OUR PACK LIZARDS AND OUR TRADE GOODS FOR THE RIVER TRIBE.

ANYWAY, THIEVES LIKE THAT CAN'T BE TOO SMART.
I DON'T KNOW. THEY'RE RIDING AND WE'RE AFOOT.

OLLIE, DO YOU THINK THIS WILL BE AS EASY AS BEFORE?
STANLEY, IT'LL BE EVEN SLICKER THAN WHEN WE TRICKED THOSE WARRIORS. THESE PACK LIZARDS CAN CARRY SO MUCH FROM THAT SHIP, WE'LL BE THE RICHEST PEOPLE IN THE LAND!

HELLO, HELLO! STANLEY AND I BROUGHT BLANKETS FOR EVERYONE!
DO WE NEED THEM?
OH, YES! IT GETS VERY COLD AT NIGHT.
WE CAN ALL BED DOWN AND HAVE A WARM NIGHT'S SLEEP. AT FIRST DAWN WE'LL LEAD YOU TO MORE GAME THAN YOU'VE EVER SEEN!
I'M STILL SUSPICIOUS.
DON'T FRET, QUALITY. A LIGHT SLEEPER I BE.
AND BESIDES, THIS BLANKET SMELLS MIGHTY NICE---

I DON'T UNDERSTAND THIS! OUR PACK ANIMALS AND ALL OUR TRADE GOODS ARE IN THIS CLEARING.

ABANDONED? EVERYTHING'S HERE BUT A FEW BLANKETS.

SOMETHING'S WRONG. THEY LEFT A TRAIL. LET'S FOLLOW.

SEE, STANLEY? THE POTION WORKS LIKE ALWAYS. JUST DOUSE THEIR BLANKETS AND THEY'RE FAST ASLEEP.

ZZZZZ

NOW WE CAN TAKE ALL THEIR WEAPONS AND GOODS. I THINK THE CAPTAIN'S BOOTS WILL FIT YOU, OLLIE.

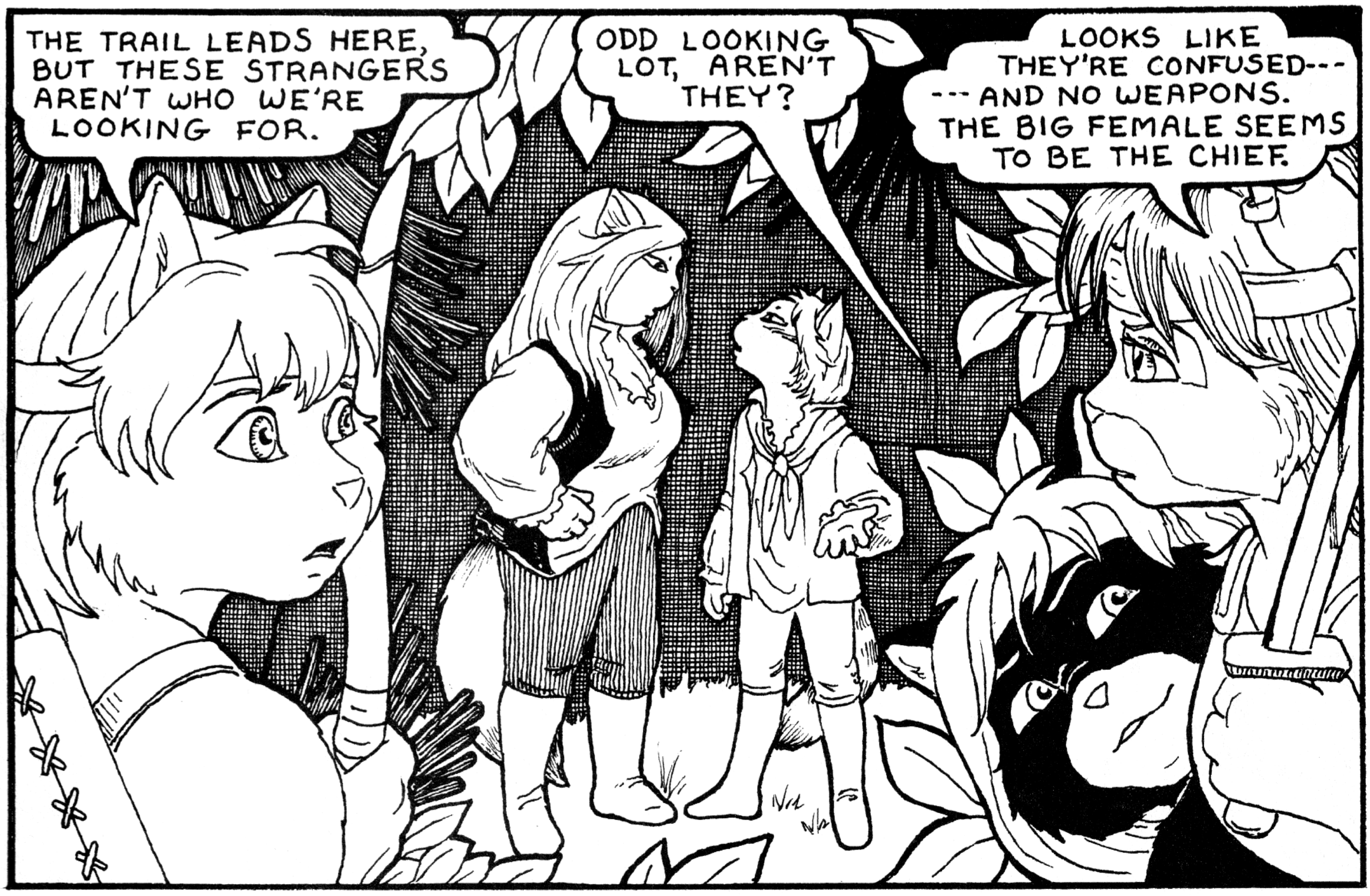
ZZZZ

NEXT MORNING ...

WHERE'S MY BLANKET?

BELAY THAT, QUALITY! WHERE BE ME BOOTS?

ME SWORD 'N ME HAT IS GONE, TOO!
CAP'N, ALL OUR GUNS HAS DISAPPEARED.
AND SO HAVE THE BLANKETS-- WITH THE TWO THAT BROUGHT THEM.


THE TRAIL LEADS HERE, BUT THESE STRANGERS AREN'T WHO WE'RE LOOKING FOR.
ODD LOOKING LOT, AREN'T THEY?
LOOKS LIKE THEY'RE CONFUSED--- --- AND NO WEAPONS. THE BIG FEMALE SEEMS TO BE THE CHIEF.

GOOD DAWNING. I AM LISKA MITSEL-EMAH, CLAN LEADER OF THE HIGHLAND PEOPLE. MY FRIENDS AND I ARE LOOKING FOR TWO THIEVES. ONE THIN, ONE PLUMP.

TWO THIEVES, 'EE SAYS? AYE, WE KNOWS 'EM-- WELL.

THEY WERE SUPPOSED TO GUIDE US TO GAME AND WATER--- BUT THEY TRICKED US. I'M NEDWIN, AND THIS IS MY WIFE, BLACKBOOTS.

HOW DID THEY TRICK YOU?

BLANKETS, SCENTED WITH SOME POTION.

THAT MUST BE HOW WE WERE FOOLED!

A CAPTAIN, YOU SAY? IS THAT LIKE A CHIEF?

AYE, AND ME VILLAGE FLOATS YONDER, ON THE SEA.

LISKA! THERE'S A TRAIL BROKEN HERE. PERHAPS THEY TOOK A DIFFERENT ROUTE TO THEIR CAMP.

WE KNOW WHERE THEY'RE HEADED. WILL YOU ACCOMPANY US?

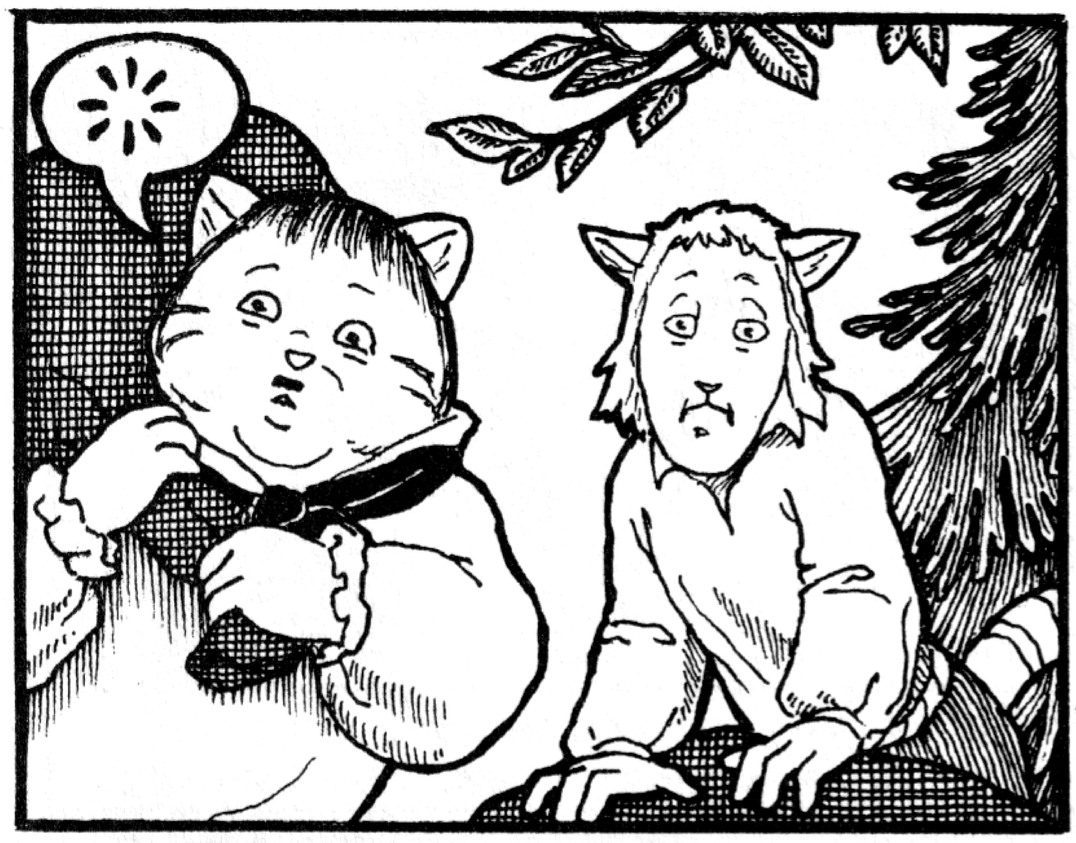
HAH! TRY'N STOP US!

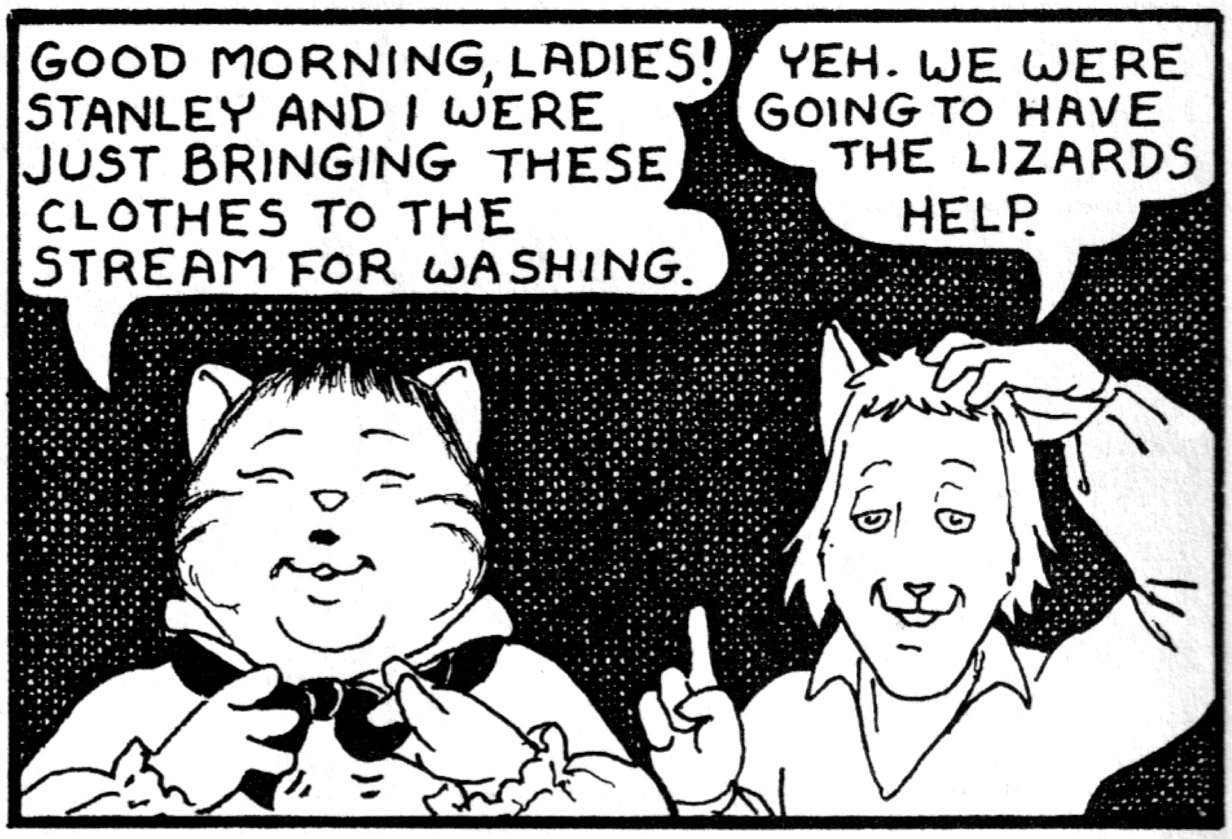
WISE MEN NEVER SIT AND WAIL THEIR LOSS, BUT CHEERILY SEEK HOW TO REDRESS THEIR HARMS. WM. SHAKESPEARE

OLLIE, I'LL BE GLAD WHEN WE CAN LOAD THIS ON THE LIZARDS.

WELL, STANLEY, WE'RE ALMOST THERE.

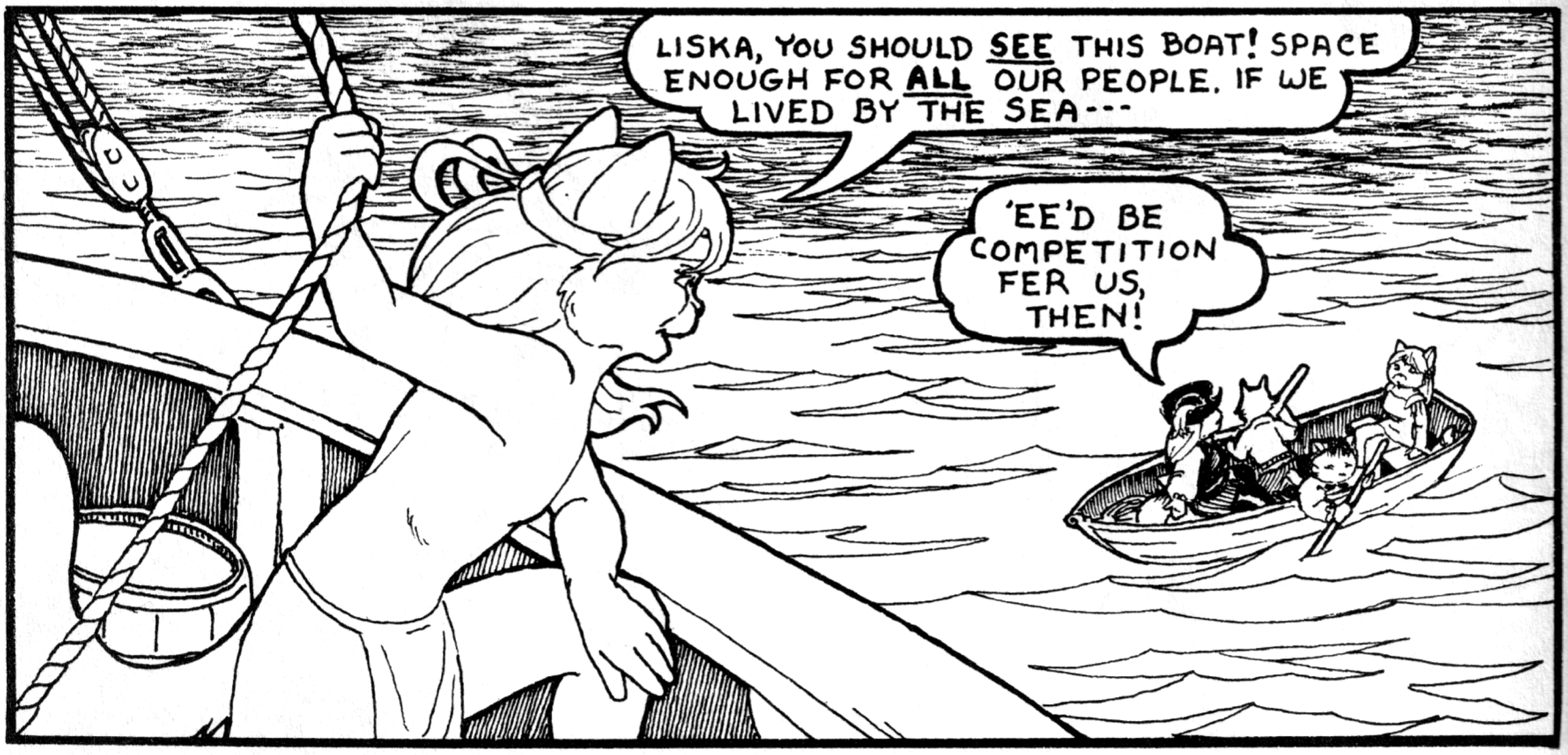
WELCOME ABOARD, ME LADS.




GOOD MORNING, LADIES! STANLEY AND I WERE JUST BRINGING THESE CLOTHES TO THE STREAM FOR WASHING.
YEH. WE WERE GOING TO HAVE THE LIZARDS HELP.

NA, THAT BE TOO THIN. WE HAS OUR POSSESSIONS AND WE HAS 'EE. NOW WE JUST DECIDES WHAT T'DO WITH 'EE.

THIS IS ANOTHER FINE MESS YOU'VE GOTTEN US INTO, STANLEY.


LISKA, YOU SHOULD SEE THIS BOAT! SPACE ENOUGH FOR ALL OUR PEOPLE. IF WE LIVED BY THE SEA---
'EE'D BE COMPETITION FER US, THEN!

ALL RIGHT, 'EE LUBBERS. THIS WARRIOR'S RELEASED 'ER CLAIM ON 'EE. TO PAY ME BACK, 'EE'LL WORK ON ME SHIP. WORK WELL, AND WE'LL PUT 'EE OFF NEXT PORT. WORK BADLY, AND WE'LL JUST PUT 'EE OFF.

WE WILL ENDEAVOR TO PLEASE, MADAME.

NICE DOIN' BUSINESS WITH 'EE, CHIEF, AND THANKS FER GUIDING US T'PROVISIONS.

THANK YOU, CAPTAIN, FOR THE TRADE GOODS. HAVE A SAFE JOURNEY.

Our revels now are ended
These our actors
{CAROLE CURTIS, MARY HANSON-ROBERTS}
as I foretold, were all spirits
and are melted into air---
We are such stuff as
dreams are made---
Wm. Shakespeare
The Tempest

BLAZE A TRAIL!

RAC '99 Lynx

KATMANDU

MAGICIANS FABLE

STORY BY CATHY CARTER

ART BY MICHELE LIGHT

WELL, GENTLE FURRIES, TIME TO TURN IN YOUR COMPOSITIONS. LAY THEM FACE UP ON YOUR DESK AND I'LL PICK THEM UP

HMM... MIGHT BE SOME COMPETENT MAGES AMONG YOU.

PSST, MAXIM. WHAT DID YOU DO TO YOUR COMPOSITION? I COULD SENSE AN AURA TO IT?

I PUT A VANISHING SPELL ON THE PAPER

THE WRITING WILL VANISH WHEN HE LAYS IT ON THE DESK.

THERE WAS A SULTAN WHO HAD SIX BEAUTIFUL DAUGHTERS. ONCE A YEAR HE THREW A PARTY FOR HIS DAUGHTERS TO BECOME ACQUAINTED WITH SUITABLE YOUNG VEUTES TO MARRY. THERE WERE TWO WAYS TO GAIN ENTRY TO THIS PARTY, ONE WAS BY DIRECT INVITATION OF THE SULTAN, AND THE OTHER WAS THROUGH THE USE OF MAGIC! IF YOU WERE POWERFUL ENOUGH TO ENTER BY THIS METHOD YOU WOULD BE PRESENTED TO THE PRINCESSES.

IN THE SAME LAND LIVED A VERY GOOD OLD MAGE. HE HAD LIVED A LONG HAPPY LIFE WITH HIS WIFE JUDITH....

UNTIL HER DEATH

HE SENSED HIS LIFE WAS DRAWING TO A CLOSE FOR HE STARTED SEEING JUDITH'S WRAITH FAINTLY HOVERING IN THE AIR WAITING....

SHE HAD WORN A MAGIC BRACELET AND WHEN HE HELD IT THE WRAITH BECAME MORE SOLID. AS YOU CAN IMAGINE IT WAS VERY DEAR TO HIM

NEAR THE HOME OF THE OLD MAGE LIVED A MERCHANT WHO DESPERATLY WANTED TO BE PRESENTED TO THE ROYAL DAUGHTERS. HE WAS A THOROUGHLY DISREPUTABLE VELITE. ANYTHING THAT WAS ILLEGAL, IMMORAL, AND EVEN FATTENING, DRAKO HAD A HAND IN. OFTEN HE TRIED TO BRIBE THE OLD MAGE TO GET HIM INTO THE PALACE BY MAGIC ON FESTIVAL NIGHT, BUT HAD ALWAYS BEEN REFUSED. AND THE OLD MAGE WAS TOO POWERFUL FOR DRAKO TO FORCE HIS WILL....

HMM

UNTIL HE HIT UPON AN INFALLIBLE SCHEME...

HEH

HE PAID A THIEF TO STEAL THE BRACELET

THEN WHAT HAPPENED MASTER?

YES, WHAT

LOOK, OLD NEIGHBOR! SEE WHAT I HAVE PURCHASED?

ON THE NIGHT OF THE FESTIVAL DRAKO PRESENTED HIMSELF AT THE HOME OF THE OLD MAGE

THE OLD MAGE INSTANTLY RECOGNIZED HIS DEAD WIFE'S BRACELET BUT AS AN HONORABLE VELITE, HE COULD NOT ACCUSE DRAKO OF THIEVERY AS HE SENSED IT WAS NOT HIS HAND THAT HAD STOLEN THE ORNAMENT.

YOU ONCE TOLD ME I WOULD NEVER HAVE ENOUGH MONEY TO PURCHASE YOUR SERVICES. WELL, WHAT DO YOU SAY NOW? THIS BRACELET IN PAYMENT FOR SENDING ME INTO THE PALACE?

AGREED

THE OLD MAGE BOWED HIS HEAD. FEW THINGS HAD GIVEN HIM COMFORT IN HIS OLD AGE AS JUDITH'S BRACELET.

THE OLD MAGE KNEW HE MUST KEEP HIS BARGAIN BUT HE ALSO LOVED HIS SULTAN, SO HE KEPT HIS WORD....

AND TRANSPORTED DRAKO INTO THE PRESENCE OF THE SULTAN AND HIS DAUGHTERS....

NUDE!

GUARDS

HA HA

UH OH!

HA HA HA

"GUARDIAN"
Walt White

KATMANDU

OH, BROTHER!

HEY! WHO ATE ALL MY CHOCOLATES? HAS **XODI** BEEN HERE?

WHY, YES, DEAR. YOUR BROTHER *DID* STOP BY THIS MORNING...

STORY: CATHY CARTER

PENCILS/INKS: SHEA RYAN

I *THOUGHT* SO.

OH, MAXIMA! I *KNOW* HE WOULDN'T EAT *ALL* YOUR CHOCOLATES... HE'S *ALWAYS* BEEN GOOD ABOUT SHARING WITH YOU!

REMEMBER HOW XODI USED TO GIVE YOU THE BAG OF CARMEL-COVERED RICE PUFFS AND LET YOU GET YOUR HALF *FIRST*?

HMF! I DIDN'T EVEN *KNOW* CARMEL-COVERED RICE PUFFS *HAD* ZAGANUTS 'TIL I WAS A TEENAGER. THEY ALWAYS SANK TO THE BOTTOM—IN *HIS* HALF!

I *OUGHT* TO TURN HIM INTO A *PIG* FOR A DAY! NO, THAT WOULD EMBARRASS THE FAMILY. HMM...

—I'VE GOT IT!

YEP, YEP!

EVERYBODY STAY OUT OF THE KITCHEN! I'M FIXING A **SURPRISE!!**

HI, MOM! I'M HERE FOR MY WEEKEND VISIT!

HELLO, XODI.

SNIF SNIF

IS MAXIMA-- COOKING?

YES. STAY OUT OF THE KITCHEN.

ALL DONE! NOW TO LET IT COOL... GOT TO LEAVE A SPOON NEARBY.

SKARF SKARF GOBBLE SKARF MMFT!

HEH!

GET ENOUGH, XODI?

UH-HUH.

=BURP=

WHY, XODI, YOU SHOULD HAVE *TOLD* ME YOU WERE HUNGRY. I WOULD HAVE FIXED YOU SOME *DINNER*, —INSTEAD OF MAKING WALLPAPER PASTE!

SURPRISE!

END

The Unseen World of KATMANDU

WHEN THE FIRST KATMANDU MINI-SERIES APPEARED FROM ANTARCTIC PRESS IN NOVEMBER 1993, TERRIE SMITH DID THREE DIFFERENT SKETCHES FOR EACH COVER. HERE THEY ARE, REPRODUCED FOR THE FIRST TIME IN A COMIC BOOK.

Carole

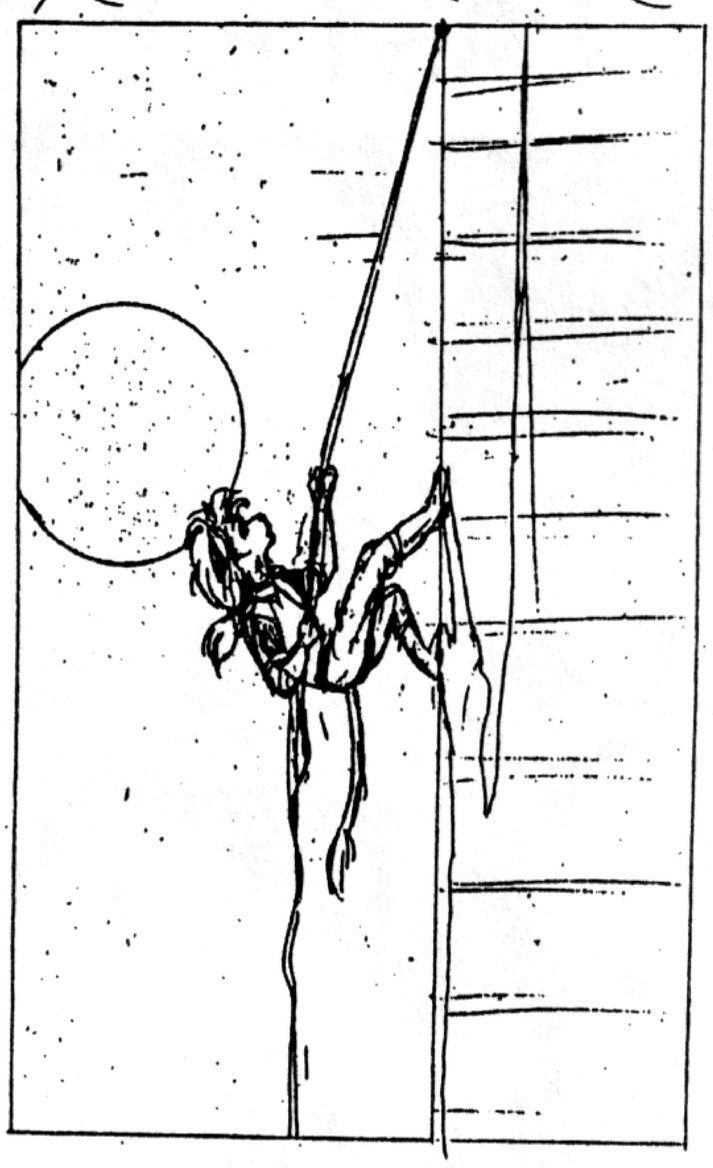
Katmandu #1

Some cover ideas.
Your thoughts... Give them to me...

HEE-HEE-HEE!

TERRIE

Katmandu #2.



COVER #2

COVER #1.

IF THIS IS CHOSEN, I WANT TO ENLARGE THORIN IN THE SCENE HE CAME OUT TOO SMALL

COVER #2

(THIS MAY BE TOO "SEXUAL")

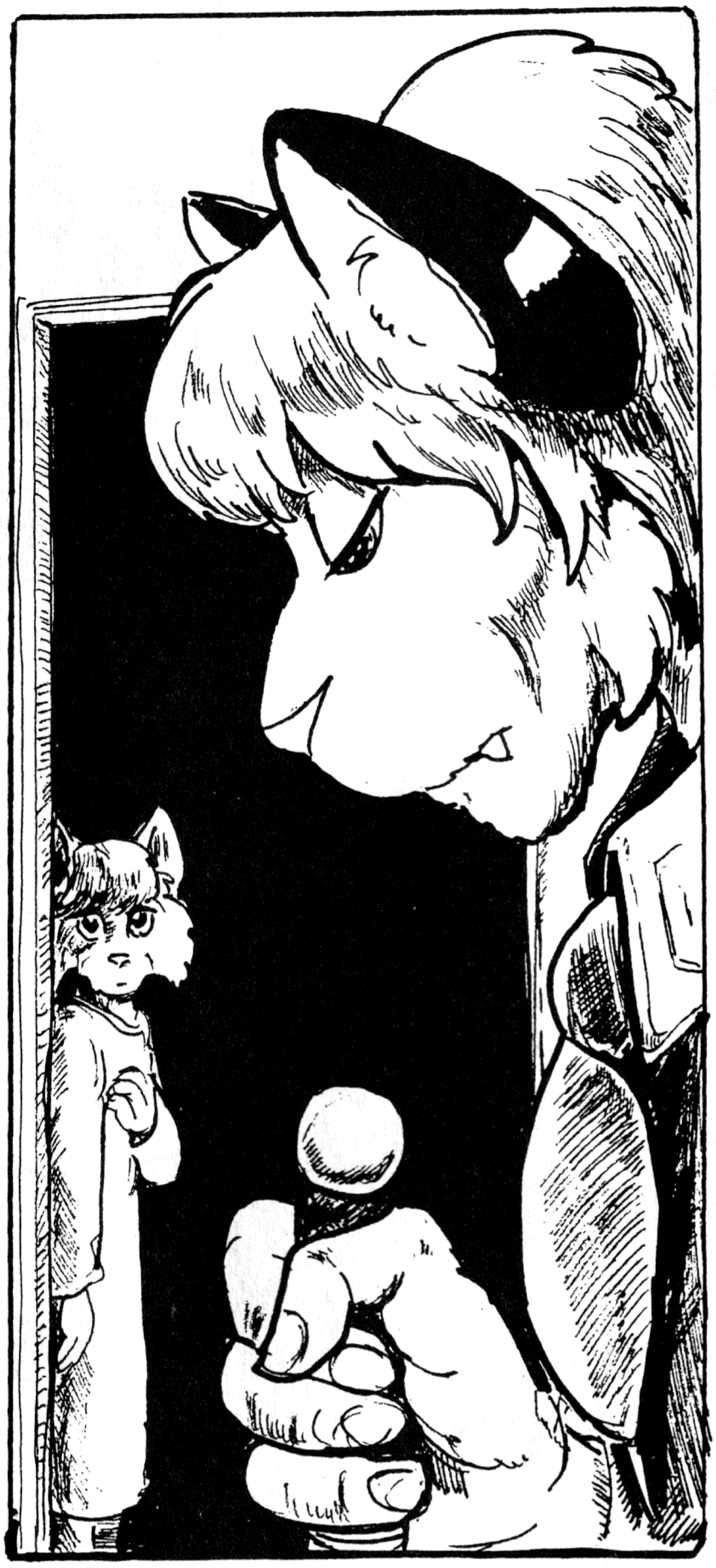
COVER #1

Katmandu-5

COVER #1

MORE THAN LIKELY, IF A DANCING CAT IS CHOSEN, I SURROUND HER WITH WATCHING SHADOWS — SINISTER...

COVER #3



Mel. White '98

IN CONCLUSION, WE CAN SETTLE THIS WATER RIGHTS TREATY EQUITABLY !

HOYA!

HOYA!

I THINK THAT WENT QUITE WELL, CHIEF POWNETKEE

HM,

WE'LL SEE, AMBASSADOR. LET'S CUT THROUGH THE ANIMAL PENS. I'LL WALK YOU BACK TO YOUR CAMP . . .

OH, AND BY THE WAY — *DON'T* STEP IN THE *HOYA !!!*

!

Steve Corbett, 5/98
Katsenenke, ©Chris Curtis

CASTING HER MARK ON THE MOON.

KATMYANDU

CUTTING THE KNOT

CASHA! ARE YOU STILL MOONING OVER THAT SCOUNDREL BENJAB AL RASHAD? IT'S BEEN MONTHS SINCE HE CANCELLED YOUR WEDDING BANNS.

SIGH. JUST THINKING OF WHAT MIGHT HAVE BEEN, FATHER.

STORY : *CATHY CARTER*

PENCILS : *MICHELE LIGHT*

INKS : *MARK BARNARD*

FATHER? IS THAT **HIM**? COMING TO OUR SHOP?!

LET ME HANDLE THIS, CASHA. HE IS NOT ALONE.

AH, TAILOR! MY LADY WILLOW AND I REQUIRE WEDDING CLOTHING. SOMETHING SPECIAL-- PERHAPS SOMETHING WITH A TOUCH OF MAGIC.

NO, FATHER. IT IS ALL RIGHT.

THERE ARE **OTHER** SHOPS. PERHAPS YOU SHOULD TRY ONE OF THEM.

ARE YOU SURE?

I HAVE NO QUARREL WITH LADY WILLOW. I WILL MAKE HER A BEAUTIFUL GOWN.

AND **MY** ROBES?

I WILL **NOT** TAILOR FOR YOU. PERHAPS MY COUSIN MAXIM...

IS HER WORK AS GOOD AS YOURS?

YES. SHE HAS A SIXTH SENSE THAT MAKES THE GARMENT TRULY SUITED TO THE WEARER.

WHEN WILL THE WEDDING TAKE PLACE?

IN A FORTNIGHT. I WISH THIS TO BE A WEDDING LONG REMEMBERED.

CASHA, WHAT WERE YOU THINKING? YOU **KNOW** WHAT HAPPENS TO HER TAILORING! WE WILL BE RUINED!

NO, FATHER. I WILL MAKE THE GOWN FLATTERING. I THINK LORD BAYLOR WILL NOT THINK OF REVENGE IF HE LOVES HIS DAUGHTER.

A FEW DAYS LATER...

THAT POMPOUS ASS, BENJAB! IF YOU WEREN'T MY COUSIN, I WOULDN'T TOUCH HIS GARMENTS TO **SOIL** THEM!

MAXIM, LORD BAYLOR'S DAUGHTER, WILLOW, IS NOT TO BLAME. HE **IS** ATTRACTIVE. STILL, SHE SHOULD NOT HAVE TO SUFFER A LOVELESS MARRIAGE.

AH, **FINALLY** ANOTHER COIN!

CHEE! CHEE!

THE LAST OF MY MONEY, AND THE MONEYLENDERS WILL NOT DEAL WITH ME ANYMORE -- BUT IT IS OF NO CONSEQUENCE!

LORD BAYLOR HAS NO IDEA I AM NOW PENNILESS, AND HE WILL NOT LEARN THIS UNTIL **AFTER** THE WEDDING.

HE WILL NOT ALLOW HIS ONLY DAUGHTER TO LIVE IN THE STREETS! HE WILL **HAVE** TO SUPPORT US.

LOOK WHERE YOU'RE **GOING**, FOOL!

HMM. THIS COIN HAS BEETLE DUNG ON IT! CASHA'S SUSPICIONS ARE RIGHT!

THE DAY OF THE WEDDING

ARE YOU **SURE** YOU'LL BE SAFE, CASHA?

I'M JUST GLAD YOU DIDN'T MARRY HIM!

YES, MAXIMA. AFTER ALL, I DIDN'T TAILOR THE GROOM'S WEDDING ROBE. YOU DID.

MY HEART IS WISER, MAXIM. YOUR SCRYING HELPED ME TO REALIZE THAT SOMEONE IS THERE FOR ME. HIS FACE IS UNKNOWN, BUT MY HEART LEAPS -- IN RECOGNITION OF HIS FORM.

NOW KISS ME QUICKLY, COUSIN, AND GO! YOU MUST LEAVE THE CITY.

ALL RIGHT, CASHA. I'LL LEAVE.

AT THE CHAPEL

I HATED TO LIE TO CASHA, BUT I HAD TO SEE THIS!

DO YOU TAKE THIS MAN IN LOVE?

YES!

DO YOU TAKE THIS WOMAN IN LOVE?

NO! OF COURSE NOT! I'M MARRYING HER FOR HER MONEY!

UH?

DO YOU LOVE THIS WOMAN OR NOT?

NO!

COME HERE, YOU.

SOB

LORD BAYLOR! I THOUGHT I RECOGNIZED THESE EFFECTS. SOMEONE WOVE A TRUTH SPELL INTO THE GARMENT. LADY WILLOW HAS ESCAPED A FORTUNE HUNTER!

POOR GIRL!

NO!

SOB

MISS? ARE YOU ALL RIGHT?

YES -- YES I AM.

BUMP

MISS? I UNDERSTAND YOU WOVE THIS WEDDING GARMENT?

YES, LORD BAYLOR, BUT LET'S TALK INSIDE. I'D HATE TO DISTURB THEM.

END

Hesta and mother Sanna ©Carole Curtis
Fisher 97
INKS

Sarky99
'Liska" ©C. Curtis

KATMANDU

THE SCENT OF LOVE

STORY BY CAROLE CURTIS

ART BY MICHELE LIGHT

SIR, THAT'S AN EXCELLENT CHOICE FOR YOUR LADY. SITHA BLOSSOM WILL REMIND YOU BOTH OF THE JOY YOU FOUND THIS PAIRING.

MILIA, I'M GLAD THIS IS THE LAST DAY OF THE FAIR AND WE HAVEN'T SEEN THAT ROTTEN OLD SWINNAL!

JUST A FEW MORE HOURS AND WE'LL BE GONE UNTIL NEXT YEAR!

MMMM

OH CHASNE. YOU SPOKE TOO SOON, THERE HE IS ARROGANT AS EVER!

HE STRUTS ABOUT LIKE HE OWNS THE FAIR!

UH... I'LL COME BACK LATER

GOOD DAY LORD SWINNAL

AH MILIA, I'M SO GLAD TO SEE YOU. I WAS AFRAID I WAS TOO LATE.

AH YES, YOU'LL RECALL WE HAVE SOME UNFINISHED BUSINESS FROM LAST YEAR,

NO, I'M SORRY. I DON'T KNOW WHAT YOUR TALKING ABOUT.

NYA!

CHASNE, WILL YOU GO PURCHASE SOME PIES FROM THE VENDOR.

SURE MILIA BUT,

PLEASE?

VERY SMART MILIA SENDING YOUR BROTHER AWAY SO WE CAN SPEAK, AS ADULTS!

I DON'T WISH HIM TO HEAR THIS,

PLEASE RELEASE MY HAND BEFORE HE SEES US.

MILIA, YOU **KNOW** WHAT I WANT. YOU MUST USE YOUR PERFUMERS ARTS TO CREATE A SPECIAL SCENTED OIL FOR ME....

HUMPF

AND I WISH YOUR PERSONAL ATTENTIONS FOR AN EVENING.

I DO NOT OWE YOU ANYTHING LORD SWINNAL

AND I DO NOT WISH TO BE YOUR PLEASURE DOLL!

YOU MAY HAVE ESCAPED ME LAST YEAR.

BUT NOW YOU WILL PREPARE YOURSELF TO SPEND THE NIGHT WITH ME!

NO! I WILL NOT GO! YOU ARE ONLY A MINOR LORD AND I DO NOT HAVE TO!

SMACK

I WILL NOT BE PUBLICLY EMBARASSED MILIA! DO YOU SEE THAT PIE VENDOR? HE HAS BEEN INSTRUCTED TO CHARGE YOUR BROTHER WITH THEFT!

UNLESS I SIGNAL HIM.

ALL RIGHT! SIGNAL YOUR VENDOR SO CHASNE CAN RETURN. I WILL PREPARE YOUR PERFUMED OIL, AND GIVE MYSELF TO YOU.

AND AS YOU KNOW

HERE THEFT IS PUNISHABLE BY **DEATH!**

AND THAT WOULD END YOUR FAMILY LINE.

IT WILL BE READY BY FIRST TWILIGHT. HAVE SOMEONE PRESENT TO BRING THE OIL TO YOU.

I KNEW YOU WOULD BE REASONABLE, MILIA.

SAY MILIA, THAT PIEMAN IS ACTING STRANGE. HE KEPT TALKING AND TALKING...

CHASNE, LISTEN CLOSELY AND DON'T ACT EXCITED.

HUH?

GO BACK BEHIND OUR STAND, START PACKING. START PACKING, BUT DON'T BE OBVIOUS. NO ONE SHOULD NOTICE.

GET THE GOODS ON THE WAGON, I'VE WORK TO DO.

MASTER!

I PICKED UP THE VIAL FROM THE PERFUMER.

SHE WILL BE WAITING AT THE TOP OF THE BELL TOWER.

WE MUST HURRY, FELICIA.

SHE ASKED THAT YOU MAKE HASTE.

AH, MASHUTA.

I KNEW NO MATTER WHAT SHE SAID, MILIA WISHED ME BETWEEN HER LONG LEGS.

AS DO ALL WOMEN MASTER.

FELICIA, THE PERFUMER TOLD ME TO BE SURE THE MASTER BATHED IN THIS OIL, THAT SHE DESIGNED IT TO MAKE HIM ESPECIALLY ATTRACTIVE IN THE NIGHT AND **RECEPTIVE**.

OH HO, POUR IT ON FELICIA!

IT SMELLS **MOST** DELIGHTFUL MASTER.

ARE YOU SURE YOU WILL NOT NEED ME MASTER?

OF COURSE NOT, MASHUTA! I CAN SEE HER SILKEN GARMENTS FLUTTERING FROM THE WINDOW

THESE ARE HER GARMENTS BUT THERE IS A NOTE....

"I HAD TO LEAVE TO PUT MY BROTHER TO BED. PLEASE BE PATIENT AS PREPARING YOUR OIL HAS ALREADY AROUSED FEELINGS IN ME AND ADDS WINGS TO THE JOYS OF TONIGHT. MILIA"

WELL I SUPPOSE I CAN WAIT A LITTLE LONGER FOR SUCH A PRIZE AS MILIA. BUT I SHOULD PREPARE.

AH, SHE HAS ALREADY MADE A LOVENEST

SHOOO! DAMNED BAT!

ISN'T THERE ANY KIND OF WINDOW TO KEEP THESE THINGS OUT!

AARGH

THEY'RE EVERYWHERE!

SO THAT OIL OXIDIZES IN AIR?

YES. IT SMELLS NICE TO US, BUT MUCH BETTER TO BATS!

BATS?

YES, THEY CAN SMELL IT FOR MILES!

MASHUTA!

AND WE WON'T BE BACK NEXT YEAR!

END

KATMANDU ©
S.F.A.

BEIRO 99

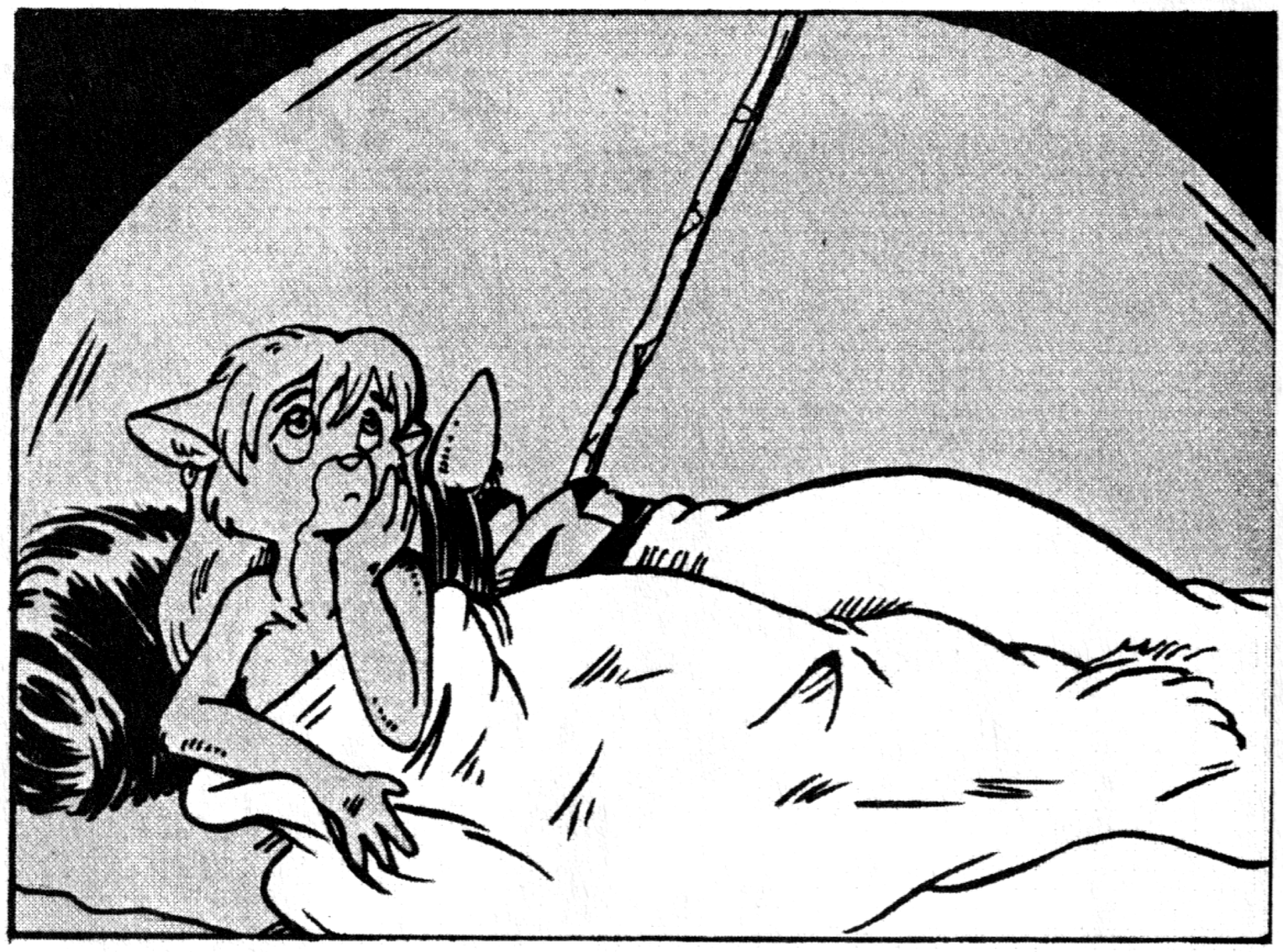
FAMILIES

STORY:
BOYCE GARALD KLINE JR
PENCILS:
SHAWNTAE HOWARD
INKS:
KEVIN MULDER
LETTERING:
CAROLE CURTIS

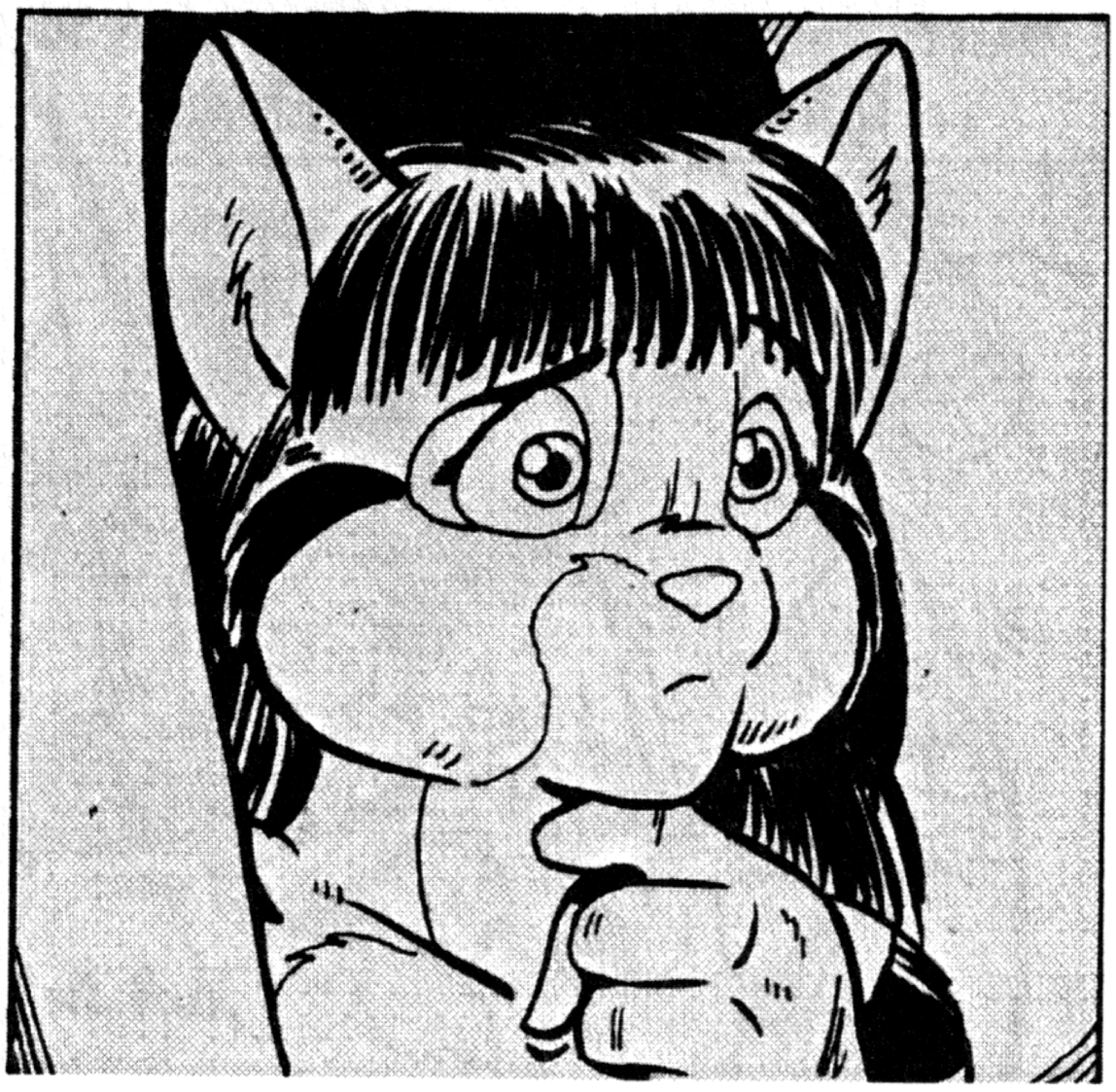
MY WIFE, WHAT IS IT? YOU SEEM SO ...DISTRACTED THIS EVENING.

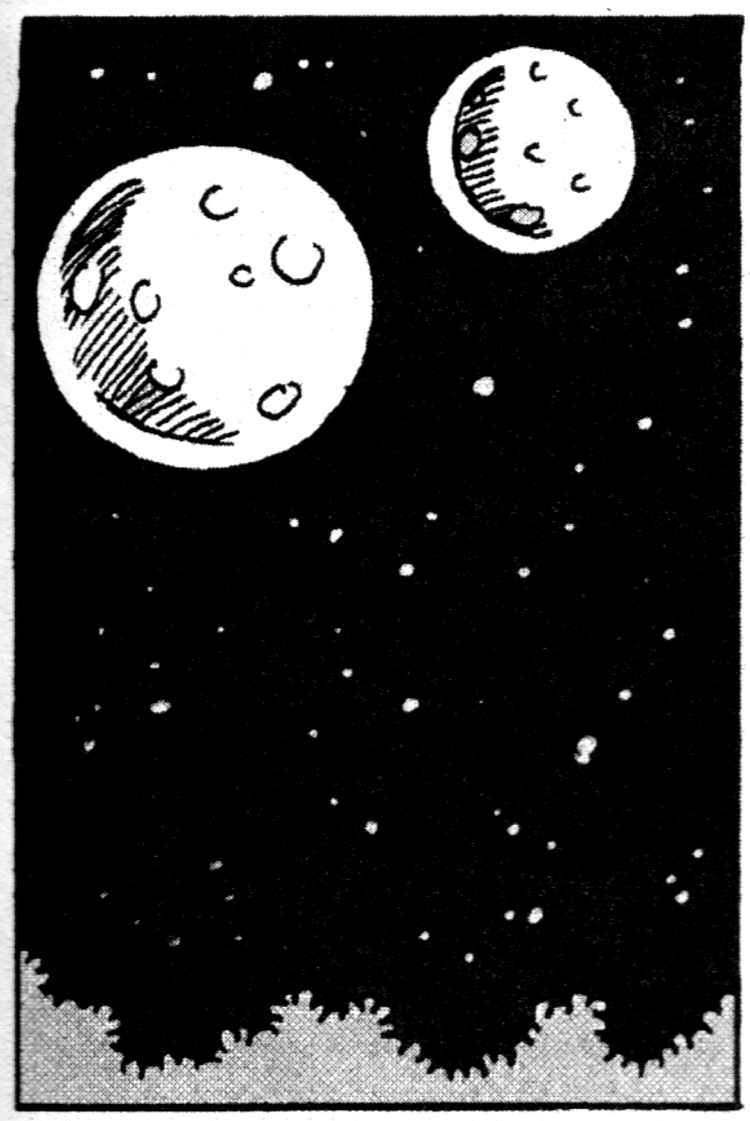
OH MY HUSBAND, I WANT TO HAVE KITTENS ....

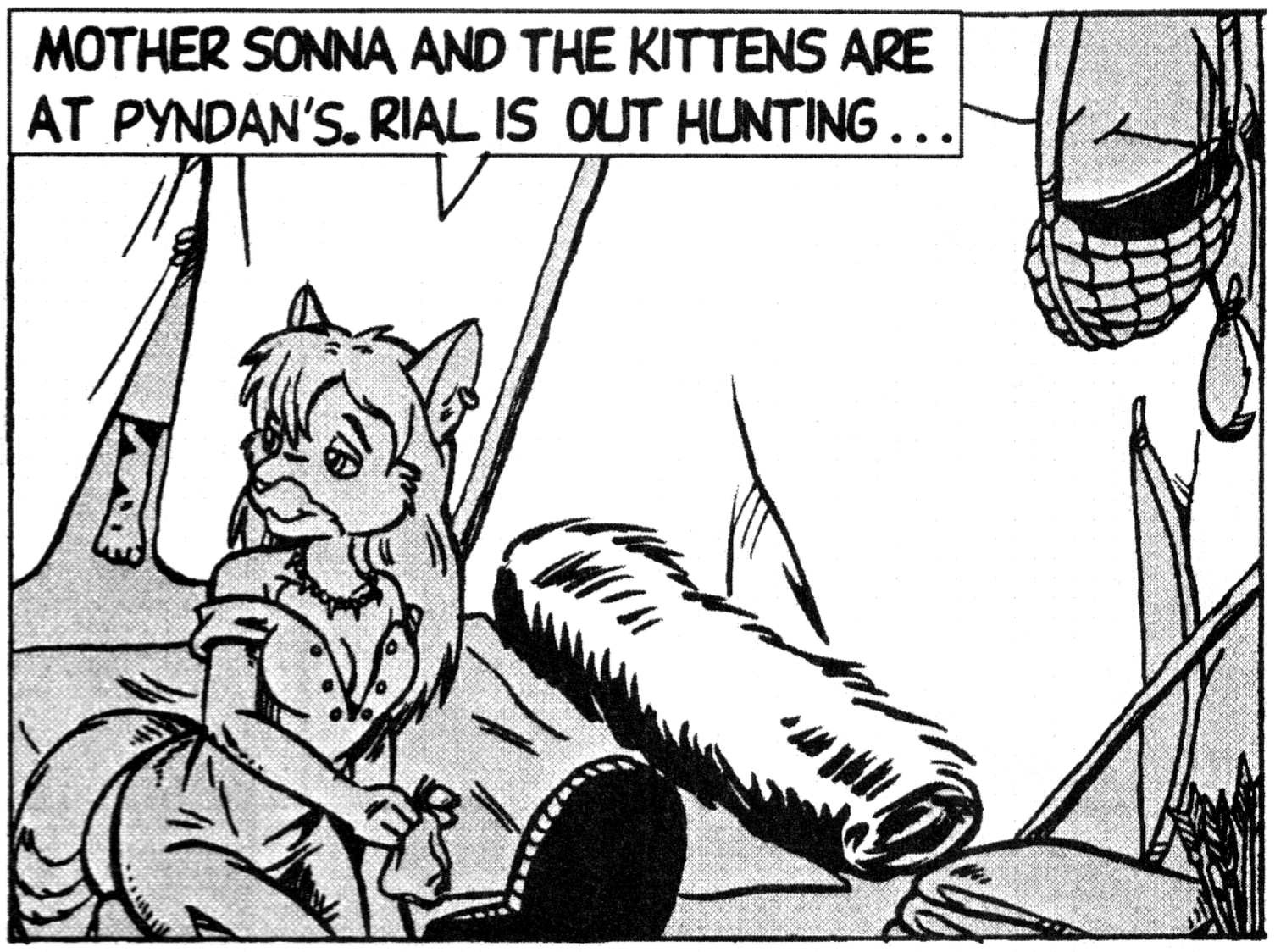
– YOUR KITTENS!



HHA

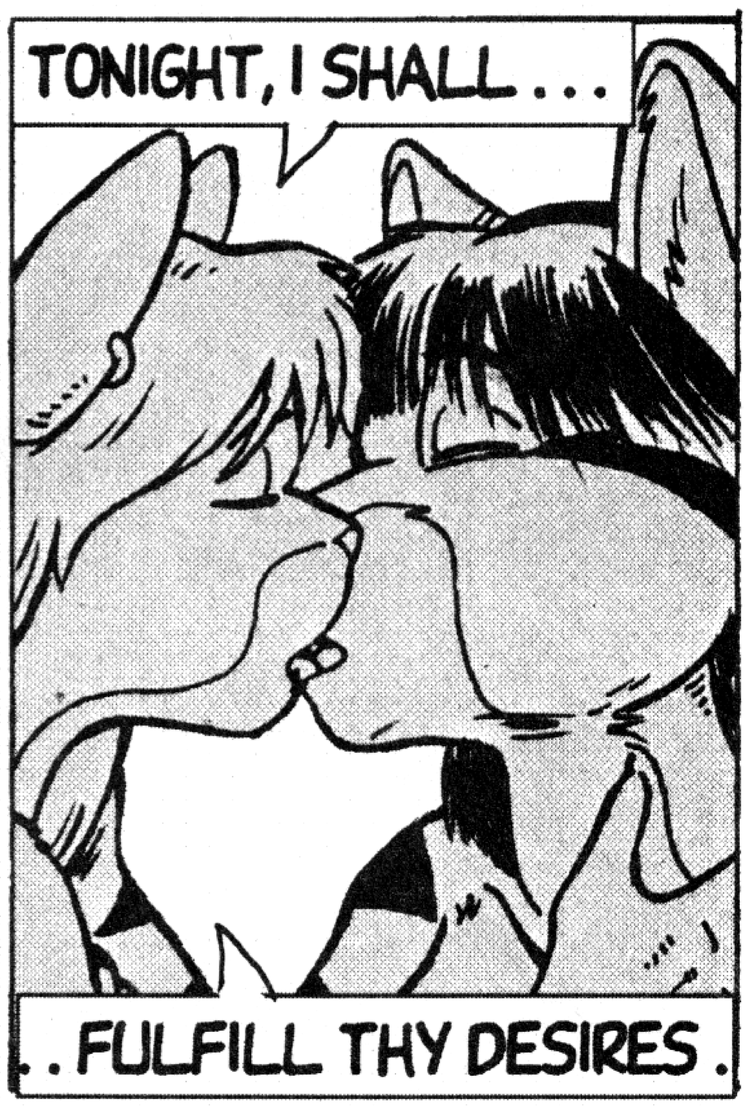


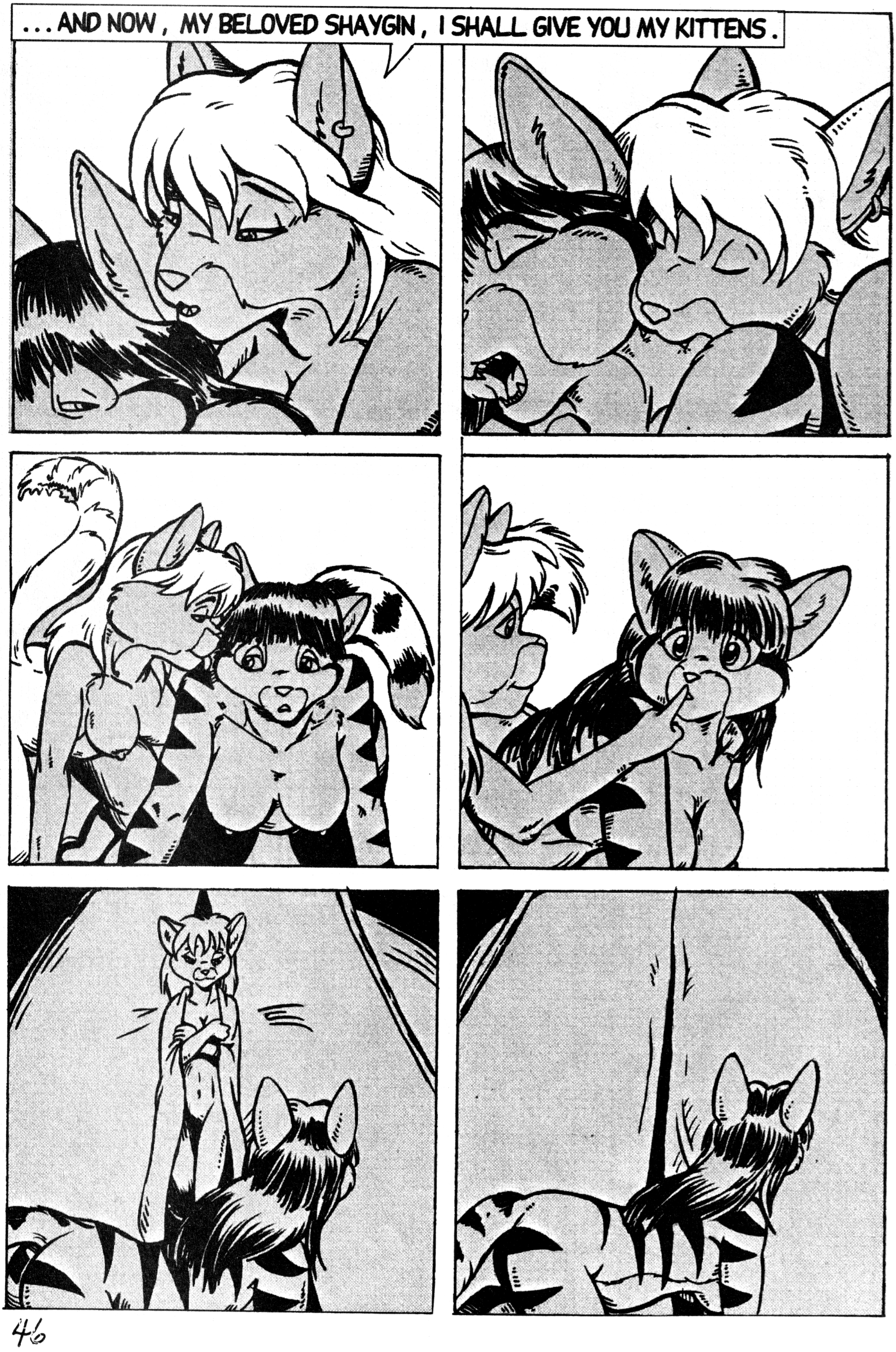


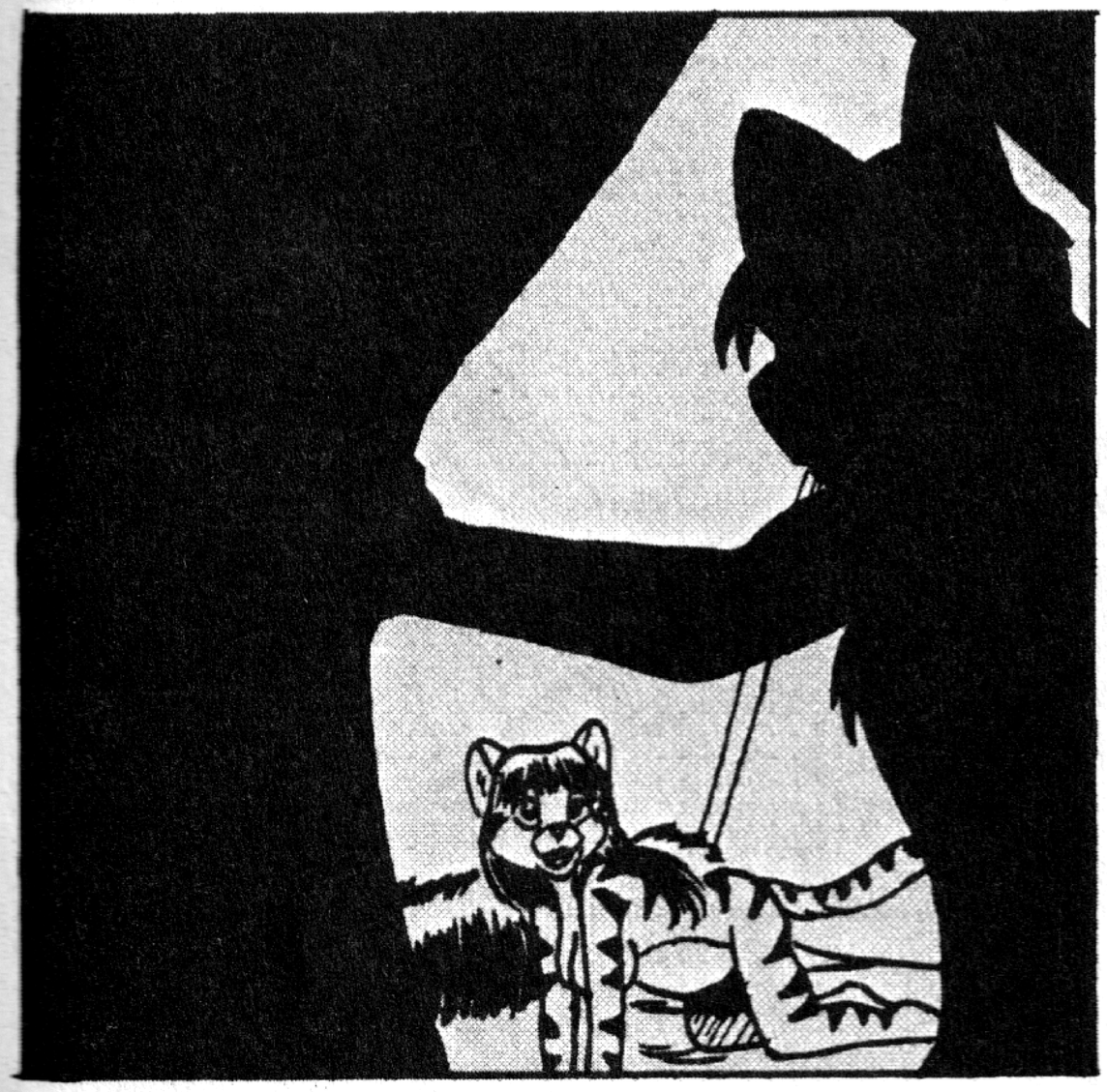

MOTHER SONNA AND THE KITTENS ARE AT PYNDAN'S. RIAL IS OUT HUNTING . . .

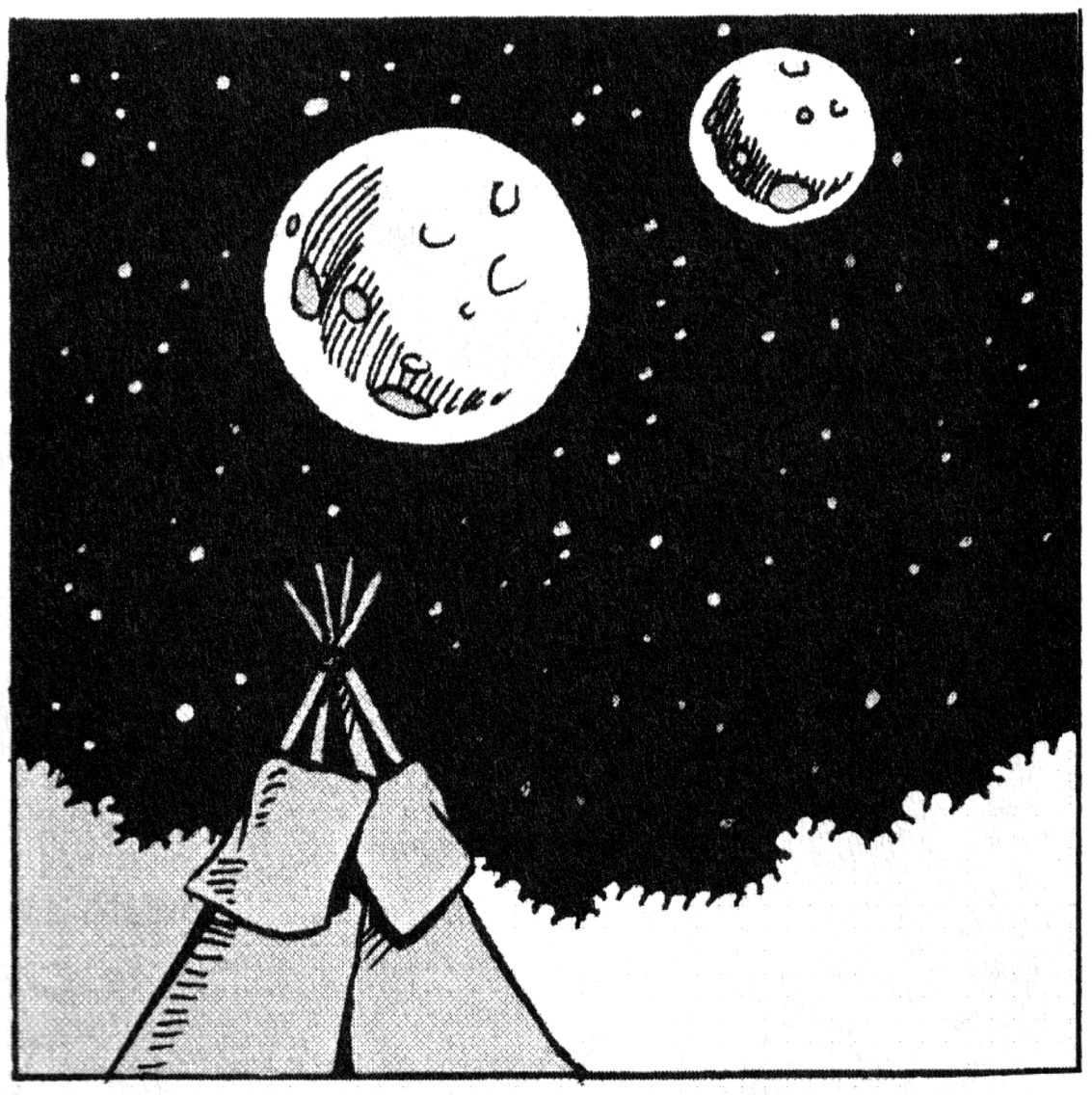
DEAR SHAYGIN, I HAVE LOOKED AT YOUR SHURINAR STONES. THIS IS YOUR FERTILE TIME, IS IT NOT ?

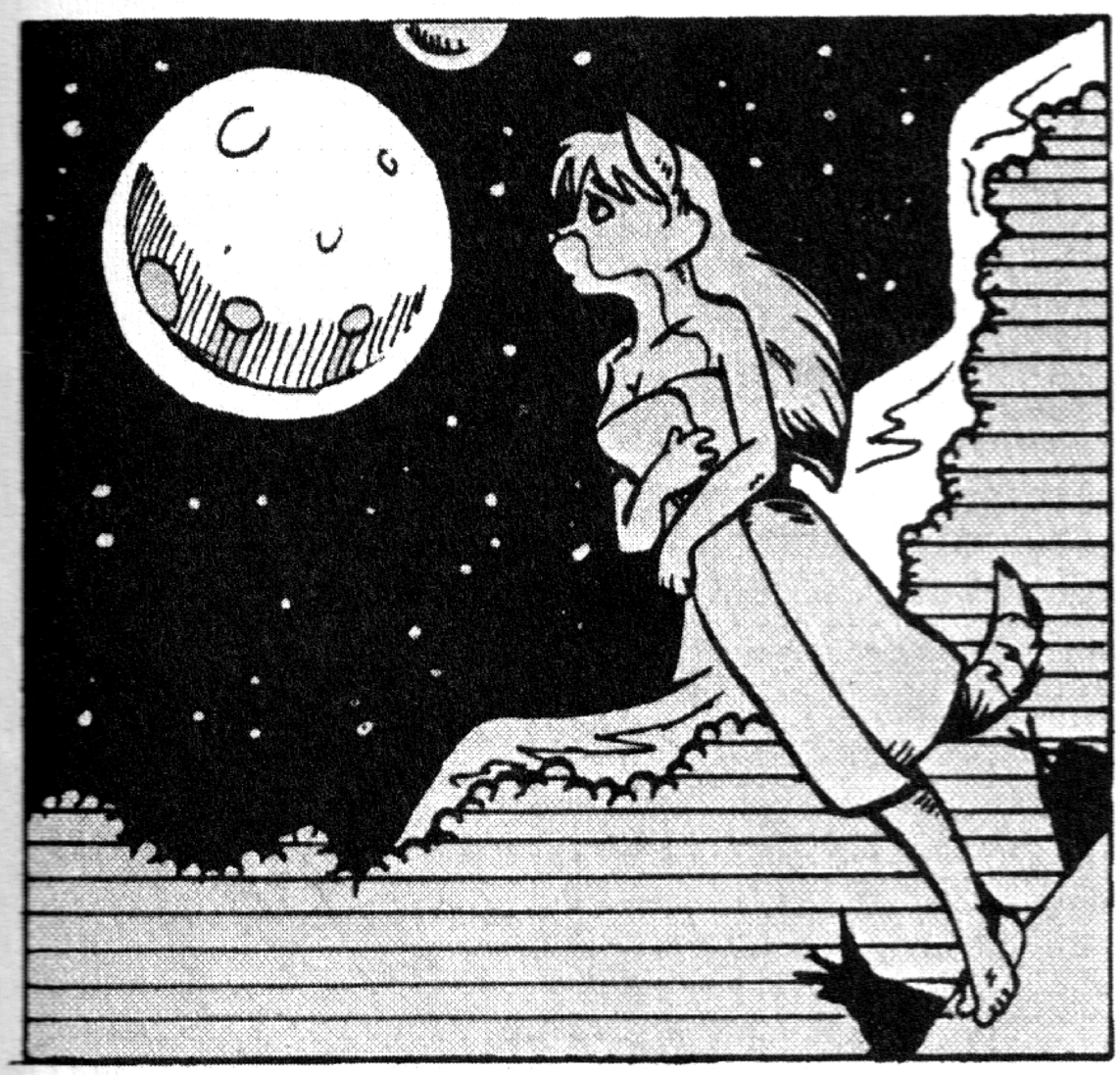
YES, IT IS, MY LISKA.


TONIGHT, I SHALL . . .
. . FULFILL THY DESIRES .


...AND NOW, MY BELOVED SHAYGIN, I SHALL GIVE YOU MY KITTENS.





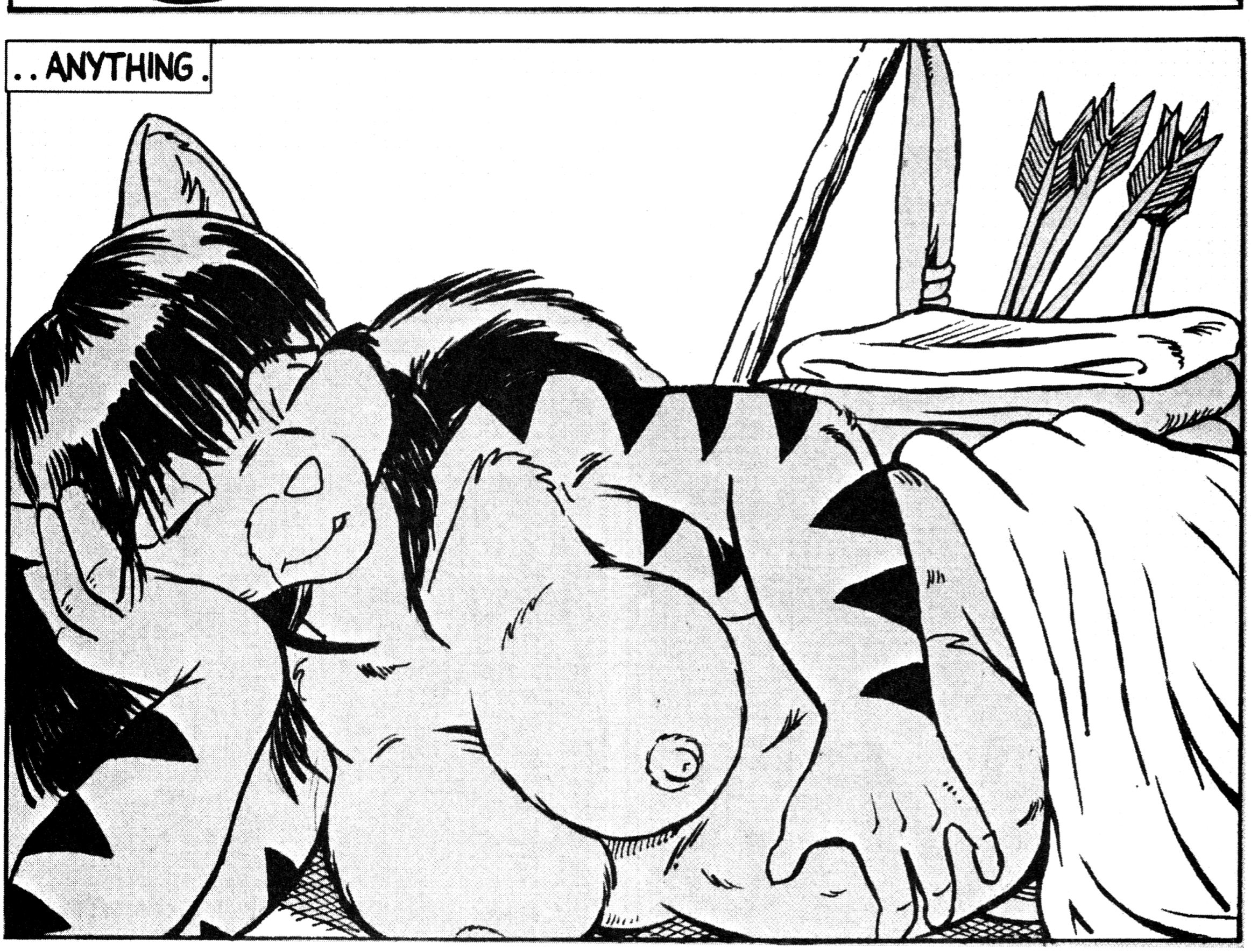


LISKA ?

IT 'S DONE .

THANK YOU AND ELISHAA FOR . . .
HELPING SHAYGIN AND I, DEAR BROTHER

ANYTHING FOR YOU, DEAR SISTER..


..ANYTHING.

SHANDA FAN MART

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The Collected Saga

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